


Casket Literaria




Dr. NAVEEN MOHAN
PRINCIPAL
GEMS ARTS AND SCIENCE COLLEGE
KADUNGAPURAM (PO), RAMAPURAM
MALAPPURAM DT., KERALA-679 321

ENGLISH LANGUAGE
CASKET LITERARIA

English/Articles

By Dr.B.G.Unni, Dr.Naveen Mohan,
Dr. Mohammed Nazeer K.E., Smitha Pramod V

Rights Reserved

First Published September 2023

PUBLISHER

GEMS ARTS AND SCIENCE COLLEGE

An ISO 9001:2015 Certified Institution

(Affiliated to University of Calicut and UGC Recognized

Under Section 2(F) of UGC Act 1956)Registration No:

KI/2019/0242803(NGO-DARPAN) NITI AAYOG,

GOVERNMENT OF INDIA)

<https://gemsasc.ac.in/>

gemsasc@gmail.com

04933 256 123, 9965157657

DISTRIBUTER

GEMS ARTS AND SCIENCE COLLEGE




Dr. NAVEEN MOHAN
PRINCIPAL

GEMS ARTS AND SCIENCE COLLEGE
KADUNGAPURAM (PO), RAMAPURAM
MALAPPURAM DT., KERALA-679 321

PREFACE


The realm of Arts contains an enormous range of ideas, theories, perceptions, interpretations, critical analysis etc. Keeping this in view, as to make it helpful for the learners of GEMS Arts and Science College, this book titled "Casket Literaria" on Arts analyses a variety of subjects in the best way helping the Learners or faculties art related Research Works and thereby the future course of their Life. This venture can, indeed, ensure an advanced level of supports with selected subjects coming under the Purview of Arts.

Casket Literaria is a collection of varied articles of the well experienced faculties which published under the strict scrutiny of the Expert Committee appointed by the Management Governing Council. Hence quality and relevance on the content of the book have been ensured. The contents includes Social issues, Literature, Creativity, analytical study, views and previews on different matters and so on. Special care also has given to keep the entries correct with the incessant change being taken place in the day today life of the society. Besides, this edition has equally considered the new google generated Era's nature and scope in Art works.

Indeed Art, like life itself, opens the unfathomable depth of the possibilities for any learner or researcher of the coming future as well.

DR. Mohammed Nazeer. K.E.




Dr. NAVEEN MOHAN
PRINCIPAL
GEMS ARTS AND SCIENCE COLLEGE
KADUNGAPURAM (PO), RAMAPURAM
MALAPPURAM DT., KERALA-679 321

Index

1. DIGITAL DIVIDE AND ACADEMIC PERFORMANCE:
UNCOVERING THE LINKAGES IN
STUDENT POPULATIONS 9
Anoos Babu P K
2. THE ROLE OF CITIZEN JOURNALISM
IN A DEMOCRATIC SOCIETY 15
Muhammed Binshad K
3. ROLE OF ACADEMIC LIBRARIES IN EDUCATION 21
Smitha Pramod V
4. THE IMPACT OF TECHNOLOGY ON HUMAN VALUES:
EXPLORING THE COMPLEXITIES 24
Anoos Babu P K
5. THE IMPACT OF AI ON GRAPHIC DESIGNERS:
ENHANCING CREATIVITY AND EFFICIENCY 29
Ananthu Krishnan CV
6. HISTORY, REPRESENTATION, ISLAMOPHOBIA,
AND STATE VIOLENCE: 36
A CASE STUDY ON MALAYALAM CINEMA: MALIK
Muhammed Niyas o
7. CRITICISM ON ADVERTISING 51
Sudheep S
8. AN ECOCRITICAL READING 55
OF JAMES CAMERON'S MOVIE AVATAR
Vijayesh Babu.P



Dr. NAVEEN MOHAN
PRINCIPAL
GEMS ARTS AND SCIENCE COLLEGE
KADUNGAPURAM (PO), RAMAPURAM
MALAPPURAM DT., KERALA-679 321


- | | | |
|-----|---|----|
| 9. | EQUALITY TWICE REMOVED:
REPRESENTATION OF WOMEN IN DALIT LITERATURE
Ameena Majida | 58 |
| 10. | THE BEHAVIORAL CHALLENGES OF ADOLESCENTS:
UNDERSTANDING, COPING,
AND SUPPORTING GROWTH
Smitha Pramod V | 62 |
| 11. | AN EFL/ESL- APPROACH TO TEACHING GRAMMAR
DR. Mohammed Nazeer. K.E. | 65 |
| 12. | BREAKING BARRIERS: A STUDY ON
TRANSGENDER IDENTITY AND WELL-BEING
Krishna Priya MT | 69 |
| 13. | CULTURAL STUDIES
Arya. P | 73 |
| 14. | ECOFEMINISM: RECONNECTING WOMEN,
NATURE, AND SOCIAL JUSTICE
Souparnika C | 75 |
| 15. | UNDERSTANDING THE POWER OF PSYCHOANALYSIS:
AN INSIGHT INTO THE THEORY AND PRACTICE
Amal Sankar G | 78 |
| 16. | GENDER AND SPORTS: QUESTION OF EQUITY
AND WOMEN ATHLETES
Muhammed Rinshad P | 82 |
| 17. | A DIFFERENT LIFE
Seethal. P | 89 |
| 18. | THE POWER OF REFUGEE LITERATURE:
STORIES OF RESILIENCE, HOPE, AND HUMANITY
Sulthana Afrosa P P | 92 |



Dr. NAVEEN MOHAN
PRINCIPAL
GEMS ARTS AND SCIENCE COLLEGE
KADUNGAPURAM (PO), RAMAPURAM
MALAPPURAM DT., KERALA-679 321

19.	THE ROLE OF LITERATURE IN SOCIAL CHANGE: Sreethini K	95
20.	TIPS FOR PROFESSIONAL DEVELOPMENT Dr. Mohammed Nazeer	98
21.	FAMILY- THE CHANGING SCENARIO Veena C Vasanth	102
22.	TRAUMA IN JANE EYRE Sreekala A	104
23.	IMPACT OF TRAVEL ON LIFE AND PERSONALITY Swathi S Nambiar	107




Dr. NAVEEN MOHAN
PRINCIPAL
EMS ARTS AND SCIENCE COLLEGE
ADUNGAPURAM (PO), RAMAPURAM
MALAPPURAM DT., KERALA-679 321

TRAUMA IN JANE EYRE

Sreekala A

Assistant Professor

PG Department of English Language and Literature

In Charlotte Brontë's novel "Jane Eyre," the protagonist, Jane Eyre, experiences several instances of trauma throughout her life. These traumatic events shape her character and influence the course of the narrative. Here are some notable instances of trauma in Jane Eyre:

Childhood Trauma: Jane Eyre's early years are marked by neglect and emotional abuse. She is orphaned at a young age and sent to live with her cruel aunt, Mrs. Reed, who treats her as an unwanted burden. Jane suffers physical and psychological abuse at the hands of her cousin, John Reed, and is often locked in the "red room," a dark and isolated chamber. These early experiences leave a lasting impact on Jane's sense of self-worth and resilience.

Lowood Institution: Jane's traumatic experiences continue when she is sent to Lowood School, a charity institution for girls. The school is characterized by harsh conditions, inadequate resources, and strict discipline. Jane endures physical hardship, such as cold and malnutrition, as well as emotional suffering due to the unjust treatment and hypocrisy of the school authorities. The death of her best friend, Helen Burns, from consumption further adds to Jane's trauma and sense of loss.

Rochester's Secret: As Jane grows older and becomes a governess at Thornfield Hall, she falls in love with her employer, Mr. Rochester. However, their relationship is marred by a traumatic revelation. Jane discovers that Rochester is already married to Bertha Mason, a mentally unstable woman confined to the attic. This revelation shatters Jane's hopes for a happy future and forces her to confront the moral dilemma of marrying

104




Dr. NAVEEN MOHAN
PRINCIPAL

GEMS ARTS AND SCIENCE COLLEGE
KADUNGAPURAM (PO), RAMAPURAM
MALAPPURAM DT., KERALA-679 321

are striving hard to make our life more comfortable. They might have spent sleepless nights thinking about our future or they might have forsaken their happiness for our betterment.

Father is the head of the family while mother is the heart of the family. If any one among the two stops functioning the whole system will lapse. We are born free but once we get into our family it makes our life more meaningful. We all make mistakes but even if we commit a sin, not suddenly but gradually our family forgets our deeds and accepts us.

The sense of security that a family offers us is incredible. Be it father, mother or children they have their own indebtedness towards each other. So they are liable to offer protection to each and everyone of the family.


The joint decisions taken inside a family is very important. Actually a family should consider each other's interests, then only they will have joint decisions.

Mutual understanding is the soul of family. Each member of the family knows his or her strength and weaknesses. It offers a sort of awareness among themselves.

The time which we spend for a family is really important. In this busy world we are very busy but in spite of all these we should have time for our family. I had heard that even Ambani spends all Sundays with his family. He is such a busy man but he loves his family more than anyone.

Family is not an important thing, it's everything.




Dr. NAVEEN MOHAN
PRINCIPAL
EMS ARTS AND SCIENCE COLLEGE
KADUNGAPURAM (PO), RAMAPURAM
MALAPPURAM DT., KERALA-670 321